



1 8 2 3



## Eckhart series

design: Sebastian Menschhorn, 2013

Take round and make it square. The glass is faceted. Only at a single point is the rounded raw glass kept as it was. This causes the fundamental opposition of angled and round, of raw and refined, to emerge. The series is heavy and archaic. It has practical uses, but can also be left unused to be seen as a sculpture.

Sebastian Menschhorn takes his profound knowledge of cultural and art history and applies it to translating ornaments, forms, and functions into contemporary consumer items and graphic designs. The result is fresh yet timeless designs rooted in history, that tell new stories.

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